

Resources for parents during the Volumes 1 & 2

HOW TO WORK AT HOME.

Conditions at home should be suitable for a right study, without noises or shouts.

- Time invested should be relaxed and short.
- Parents must be Flexible, they ought to take enough notes during the clases to be able to to work at home.
- Always have time for daily practice.
- The child should be relaxed, parents must be calmed, there has to be time enough to study...
- We should point out the positive side of any situation.
- It is highly recommended, not to say forced, to have a structured way of study. For example: (review what he/she knows, learn new things, play the song he/she prefers.)
- Parents should use imagination at home, they have to try new things. Encourage yourselves to try different things!

GAMES AT HOME

Flower of Review, to complete throughout the week.

Special Concert, we can arrange a “Special Concert” that will take place during the week. It is a wonderful reason to promote some practice, and it can be as simple as a phone call to Grandma...

Toy Concert, perform a concert for a toy audience, it is important for their motivation.

Another Professor, “class will be given by...”, for example a Teddy bear. This puppet game can be very useful to catch their attention, we can easily repeat exercises, etc.

Building structures, use Lego pieces to study the structures of the songs.

Musical boardgame (Mother Goose Game), used to play random games for children, but in a controlled way. Play with a music Board in which each square is an activity.

<https://mundosuzuki.net/2016/10/14/capitulo-4-el-juego-y-los-ninos/>

Musician’s Journal. Journal where kids write down the things they do. It is recommended to use blank A4 sheets, so we can add extras (paint a guitar, draw hands, mast with notes, etc...) All power to the imagination!

REVISION GAMES

Grid: Fill in a grid with the songs that you are revising would be the more traditional way to do it. We can make a poster, or just a simple sheet...

Sheet with velcro: Cut out the name of the songs that we know and laminate them. Place them on a Board with velcro, so we can add or remove them when they have been studied.

Bag of revision: Use those same songs, put them in a bag and pick 2 or 3 each day to play.

Digital Revision: Make a worksheet and fill it with the songs that are being played, the use of new technologies is motivating for them.

Video Review: Record the kid playing and send it to family and friends, (no need to send it for real, it is just an excuse to motivate them). Besides, it can be very useful to keep the recorded songs, as we will be able to compare them with the same songs played next year, and see the kid progress.

RESOURCES FOR PARENTS:

Youtube videos: there are plenty of videos on youtube about the songs that they are learning. It can be very stimulating for them not only to listen but also to see other people playing the songs.

School Valencia Andantino channel: <https://goo.gl/omBc9x>

Web info songs: <http://www.markpolesky.com/suzuki/vol.1/> in this website you will find information about the songs that you're playing. Only the violin ones are available at the moment, but they can also be useful as we share many of the songs in the first volumes. The more you know something, the more you love it.

Podcast: Podcasts are on demand radio programs, and they can be useful to bring motivation back, get new ideas or resources, etc. A very important one is in English and it is called "Teach Suzuki podcast", produced by Paula Bird (Violín Suzuki Professor based in Texas). In Spanish you can follow "World Suzuki", produced by Carmelo Sena from Spain.

GENERAL NOTES ABOUT SUZUKI METHOD

1. We must encourage **self-esteem** and **humility**, everything that we learn having fun has an extraordinary depth. "I play well", not very well, too well or little well. The child must be confident, he should know that it sounds good when he plays the guitar. Above all we must be humble when it comes to music, if we have to repeat something several times, we repeat it.
2. Imagination is very important, knowledge and sense take you from point A to B, **imagination takes you wherever you want.**
3. We have to be always happy when we are with the child. We must **always have a positive approach towards what the child has done**, we always have to find a positive reinforcement.
4. We must try to understand how the child feels before playing, if he has had a good or bad time at school, is he is tired, if there is something wrong with him...
5. Respect the different learning capacities of each child.
6. **Respect individual attention span**, prepare lessons on this basis.
7. Always play, **we are never too old to play.**
8. **Find a moment of celebration** when the child ends up a lesson, a part of the book, something difficult, etc.
9. Face the mistake as something fun, something positive for the future. **We have to know how to teach from a mistake and we have to enjoy it.**
10. The **basics of learning is repetition.** We must renew the creativity.
11. **Motivation**, children are motivated if they do things well.
12. Through learning the child enters a zone where time stays still, we should look for this moment to get the most profit of learning.